

September 23 - 25

www.pplff.org

719-633-5600

**12th Annual
Pikes Peak
Lavender Film
Festival**



Showing At:

Richard F. Celeste Theater

In the:

Cornerstone Arts Center

At:

Colorado College,

***S.E. corner of Cascade
& Cache La Poudre***

***Bringing quality international Lesbian,
Gay, Bisexual, and Transgender Films
to Colorado Springs***

Opening Night: Friday, September 23rd, 2011
Richard F. Celeste Theater, Cornerstone Arts Center, Colorado College

6:00 p.m: Catered Reception with complimentary wine and beer

7:30 p.m. Celebrating 12 years, "Create Your Own Family"
Introductions and Acknowledgements

7:45 p.m SHORT FILM: LESBIAN CLICHÉ SONG, Directed by Bob Koherr, 2011,
USA, 5 min. Lesbian stereotypes are skewered in song.

Feature Film:

LEAVE IT ON THE FLOOR

directed by Sheldon Larry,
USA, 109 min.

Leave it on the Floor sizzles in dance and song. It is a supersized musical, reminiscent of *Paris is Burning*, *Rent* and *Dreamgirls* that features their newly created family of fierce performers, come together to win a trophy in the *Ball* competition.

Brad is kicked out of his house for being gay. He joins the dance troupe of the House of Eminence and everyone comes together to help him learn the spins, dips and hands.

Attractions develop and a love triangle threatens to destroy all they've built. Director Sheldon Larry deftly weaves original songs with dances choreographed by Frank Gaston, Jr. who worked on Beyoncé Knowles and Michael Jackson's dance moves. You will be carried away with some of the catchiest songs and dances.

Sheldon Larry, director, Glenn Gaylord, writer and producer and Barbi-Q, a star from the movie, will join us for a conversation. Glenn came to PPLFF the *third* year as a *great* future filmmaker with his short film, *Lost Cause*, a hit that year. He is back with our Opening Feature Film. Glenn, Sheldon and Barbi-Q will be at our festival all weekend.



Festival Passes

719-633-5600

Opening Night Pass: \$30

Student Opening Pass: \$25

Full Festival Pass: \$75

Half Pass: \$50

Four Film Pass: \$35

Individual Tickets: \$10

Students/Seniors receive \$5 discount

Tickets Available Online at:

www.pplff.org

Send Checks to:

P.O. Box 1987

Colorado Springs, CO 80901

Or Visit for Tickets:

Salon Seven

622 S. Tejon Street
Phone (719) 632-7774

Spice of Life

727 Manitou Ave
Manitou Springs
Phone (719) 685-5384

Also Visit for Tickets:

Underground Bar

110 N. Nevada Ave. Colorado
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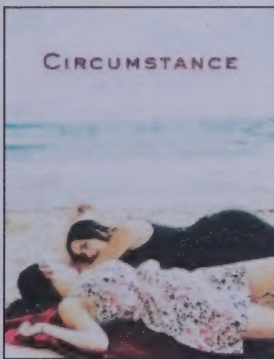
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Saturday, September 24th, 2011



MOVIE TIME: 11:30 a.m.

SHORT FILM: WHITE PAPER directed by Seyed Mohsen Pourmohseni Shakib, 2010 Iran, 4 min.

FEATURE FILM: CIRCUMSTANCE directed by Mary Keshavarz, 2011, U.S.A., Iran and Lebanon in Farsi with English subtitles, 105 min.

Teenagers Atafeh and her best friend, Shireen are experimenting with their sexuality amidst the subculture Tehran's art scene. When Atafeh's brother, Mehran, joins the morality police, he becomes obsessed with saving Atafeh and Shireen from themselves and ending their relationship. Suddenly, they are entangled in a triangle of suspense, surveillance and betrayal as the haven of the family home becomes a place of danger. Splendidly constructed and saturated with a sumptuous sense of style, *Circumstance* won the Audience Award for best Dramatic Film at the Sundance Film Festival this year.

MOVIE TIME: 2:00 p.m.

SHORT FILM: 52 directed by Josh Levy, 2010, Canada, 4 min.

FEATURE FILM: A FEW DAYS OF RESPITE (Quelque jours de Répit) directed by Amor Hakker, 2010, Algeria/France, 80 min in French with English Subtitles

Facing imprisonment or death, Iranian illegal émigrés Mohsen and his lover, Hassan, cross the southern border of France and make it to a bucolic village on their way to Paris. Mohsen is offered a job painting the flat of a woman he befriends. They, eventually, make it to Paris but are under constant fear of deportation. The Algerian-born writer/director Amor Hakker (who also plays Mohsen) has crafted an elegant, restrained film about a subtle profound expression of love as it develops amid a repressive regime.

MOVIE TIME: 4:30 p.m.

SHORT FILM: CYCLICITY directed by Jason Knade, 2011, USA, 11 min.

FEATURE FILM: JAMIE and JESSIE are NOT TOGETHER directed by Wendy Jo Carlton, 2011, USA, 89 min.

From the director of *Hannah Free* (10th PPLFF) comes this cool musical about love. Jamie is moving from Chicago to New York with hope of becoming a Broadway actress. Her best friend and roommate, Jessica, is bummed, because she's not-so-secretly in love with Jamie. Jessie tries to make Jamie jealous by dating other women; it backfires in a way Jessie never could have imagined. The two leads bounce off each other with easy intimacy. This made with love film is a love letter to Chicago and friendships.

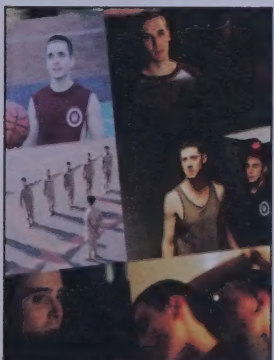
MOVIE TIME: 7:15 p.m.

SHORT FILM: BALDGUY (Skallamann) directed by Maria Block, 2011, Norway, In Norwegian with English subtitles, 12 min.

FEATURE FILM: PRIVATE ROMEO directed by Alan Brown, 2010, USA, 89 min.

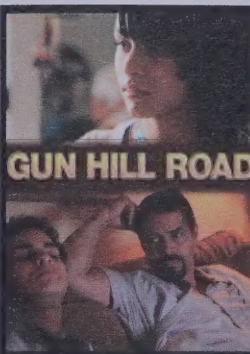
Love knows no boundaries, when eight cadets are left behind at an isolated, all boys, military high school, the greatest romantic drama ever written seeps out of the classroom and permeates their lives. Incorporating the original text of *Romeo and Juliet*, YouTube videos, and lip-synched Indie rock music, *Private Romeo* takes us to a mysterious place that only Shakespeare could have inspired. Mature acting keeps the story fresh and modern with brilliant performances.

After Party will be at : The Underground (Nevada at Kiowa)



Sunday, September 25th, 2011

11:00 a.m. Brunch with festival producers and special guests at the Fine Arts Center



MOVIE TIME: 12:30 p.m.

SHORT FILM: GAY SHARKTANK.COM directed by Guy Shalem, 2010, USA, 14 min.

FEATURE FILM: GUN HILL ROAD directed by Rashad Ernesto Green, 2011, USA, 88 min.

An official selection of this year's Sundance Film Festival, *Gun Hill Road* is a tense and complex family drama about a teen embracing her gender identity and a father who must put aside his notions of manhood and reinvestigate having a normal child means. When the father, Enrique, returns from three years in prison, he's shocked to discover that his son Michael is transitioning to Vanessa. Meanwhile, Angela, Vanessa's supportive mother, tries to keep the family together. Three perfect leads: father (Esai Morales—*NYPD Blue*, *Bad Boys...*) mother (Judy Reyes (*Scubs*, *OZ*)) and child, newcomer, Harmony Santana, anchor an incredible cast.

MOVIE TIME: 2:45 p.m.

SHORT FILM: THE TIME IN BETWEEN directed by Henrik Martin Daahsbarren, 2009, Norway, 24 min., in Norwegian with English subtitles.

FEATURE FILM: THE NIGHT WATCH directed by Richard Laxton, 2011, U.K., 90 min.

The highly anticipated BBC film adaptation of Sarah Waters' novel, *The Night Watch* doesn't disappoint, with all the mystery, betrayal and hunger you would expect from the author of *Fingersmith* and *Tipping the Velvet*. It's an intimate character study of five Londoners in the 1940s, as their intertwining secrets reflect havoc of the war that serves as their backdrop. A hauntingly beautiful story, this poignant film burns with a sensual flame. Desperate characters burst with quiet grace as the layers of their lives peel back and reveal the way forward.

MOVIE TIME: 5:30 p.m.

SHORT FILM: GREAT EXPECTATIONS, directed by Alexei Gubenco, 2008, Romania, 3 min.

FEATURE FILM: CHRISTOPHER AND HIS KIND directed by Geoffrey Sax, 2011, U. K., 90min.

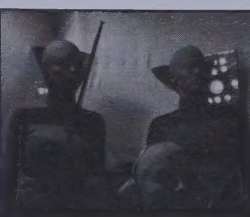
Christopher And His Kind chronicles the formative years of Christopher Isherwood as he escapes repressive English society and his suffocating relationship with his mother, for the decadent – and politically unstable – world of Thirties Berlin. The hedonistic Berlin cabaret scene is in full swing when a young and wide-eyed Christopher Isherwood arrives in the city, unable to speak a word of German, to stay with his close friend, W.H. Auden. To Isherwood's reserved English sensibility, the city's thriving gay subculture is thrilling and intoxicating. Christopher soon sets out on a process of self-discovery...

MOVIE TIME: 7:45 p.m.

SHORT FILM: NO DIRECTION, directed by Melissa Finell, 2011, USA, 13 min.

FEATURE FILM: CODEPENDENT LESBIAN SPACE ALIEN SEEKS SAME, directed by Madeleine Olneck, 2011, USA, 70 min

Serving on a special mission, three lesbian aliens are sent to Earth. As the fetching extra-terrestrials search for romance in New York one finds love with Jane, a stationery store clerk who is unaware that she's dating an alien. Tightly scripted with black & white film and campy B-movie effects, this original comedy embraces the intrinsic hilarity of lesbian life to find love that transcends galaxies. Outer space is the perfect setting for the final frontier of this absurdly funny drama and our closing of the 12th PPLFF.



9:30 p.m. Closing Party: To be announced

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